

Viola
String Quartet Album.

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Viola.

Frédéric Chopin.

1

PRÉLUDE.

Op.28,Nº4.

Andante.

Christoph von Gluck.

GAVOTTE from "PARIS and HELENA."

Grazioso.

I. J. Paderewski.

MENUET.

Op. 14, N° 1.

Viola.

Allegretto.

pp non legato. *p*

pp *mp*

p *cresc.* *f*

ff *pp cresc.* *f* *p*

pp *f* *pizz.*

arco. *mp*

sffz *dolce.* *mf*

a tempo. *rall* *pp*

Viola.

3

1

p

pp

p

cresc.

f

ff

pp cresc.

f

p

pp

p

cresc.

pizz.

p cresc.

dim.

arco.

p

1

pizz.

mf

p

The following measures in place of the original close, *ad lib.* from the sign ϕ

ϕ

1

mf

poco rit.

pp

f

p

più rit.

a tempo.

sempre p

pizz.

Fine.

Henri Reber.

Viola.

BERCEUSE.

Op.15, N°5

Andantino. (♩ = 116)
con sordino.

p *mp*

con sordino.

dim. *p*

pizz. *mf* *arco.*

pizz. *arco.* *pizz.*

arco.

con sordino. *p* *mf*

p

1 *più p*

2 *3* *4* *5* *6* *7* *8* *pp*

Viola.

Ludwig van Beethoven.

5

ADAGIO SOSTENUTO from SONATA in C# MINOR.

Op. 27, No 2.

Adagio (♩ = 60)

pp

cresc.

espress.

pp

dim.

pp

cresc.

p

p

pp

p

dim.

ppp

6
Viola.

Pietro Mascagni.
INTERMEZZO SINFONICO
FROM

Andante sostenuto. "Cavalleria rusticana."

pp

pizz. arco. pp mp pp cresc.

p espress. mf cresc.

p mf cresc. p

dim. ed allarg. ppp

Ferdinand Hiller.
ZUR GUITARRE.

Op. 97.

Moderato.
pizz.

f all'arpeggio. p

f p

f p

Viola.

7

arco. *cresc.* **f**

pizz. **p**

arco. *poco rit.* *a tempo.* pizz. arco pizz. arco pizz. *cresc.* - - **f** *dimin.*

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. *cresc.* - - **f**

arco pizz. **f** **p**

arco pizz. *cresc.* **f** **p**

1 arco pizz. **p**

cresc. - - **f** **p** **f**

p

cresc. **f** **f** **p**

p *dim.* **pp** **ppp**

Wolfgang Amadeus Mozart.

Viola.

ALLA TURCA from SONATA in A MAJOR.

Allegretto.

The musical score for Viola, "Alla Turca" from the Sonata in A Major by Wolfgang Amadeus Mozart, is presented in nine staves. The time signature is 3/4. The key signature is one sharp (F#), indicating A major. The tempo is marked "Allegretto." The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *mf*
- Staff 2: *mp*, *pizz.*, *arco.*, *p*, *mp*, *pizz.*
- Staff 3: *arco.*, *p*, *p*, *cresc.*, *f*
- Staff 4: *dim.*, *p*, *p*, *f*
- Staff 5: *f*
- Staff 6: *pizz.*, *p*, *f*, *arco.*
- Staff 7: *p*
- Staff 8: *pizz.*, *arco.*, *cresc.*, *f*, *mp*, *mp*
- Staff 9: *f*

The score features several repeat signs with first and second endings, and various articulations such as accents and slurs.

Viola.

9

Violino musical score, measures 1-10. The score is written in 3/4 time with a key signature of two sharps (F# and C#). It begins with a first ending bracket over measures 1 and 2, followed by a second ending bracket over measures 3 and 4. The music features a variety of dynamics including *p*, *cresc.*, *mf*, *mp*, *p*, and *f*. Performance markings include *pizz.* (pizzicato) and *arco.* (arco). The piece concludes with a first ending bracket over measures 9 and 10.

Coda.

Coda musical score, measures 11-18. The score continues in 3/4 time with the same key signature. It includes a *pizz.* marking at the beginning. The music features a variety of dynamics including *p* and *f*. The piece concludes with a first ending bracket over measures 17 and 18.

Viola.

Jean Marie Leclair.

Sarabande.

SARABANDE et TAMBOURIN.

Lento. (♩ = 60)

p

p cresc. - - - *dim.* *p*

p *cresc.* - - -

f *f* *dim.* - - - *p* *p* *attacca subito.*

Tambourin.

Presto. (♩ = 160)

p. saltato. *p*

p *dim.* - - - *p*

cresc. - - - *f*

After the Trio accel. *Fine.*

p

Viola.

11



Trio.



D. C. al Fine.

Ambroise Thomas.

Viola.

ENTR'ACTE from "MIGNON."

Allegretto. *Silence.* *Silence.* *mp* *rit.*

ff *1* *ff* *1* *ff* *8* *1* *1* //

a tempo. *animando tranquillo.* *p* *1* *2* *3* *4*

pp *animando tranquillo.* *p* *p* *mf*

p *mf* *mp* *pp cresc.*

rit. *a tempo.* *animando tranq.*

f *dim.* *pp* *p*

p *f* *p cresc.*

dim. *pp cresc.* *f* *pp* *rit. poco a poco.*

a tempo. *animando* *tranquillo.* *p*

animando *tranquillo.* *Silence.* *1*

pp *mf* *p*

pizz. *dim.* *pp*

Viola.

M. Kässmayer.
UNGARISCH, N^o 1.

1

Allegro, ma non troppo.

f *mf* *pp* *mp* *ff*

mp *f*

ff *mf* *pp* *fp* *dim.* *f* *f*

pp *f* *mf* *p* *ff*

pizz. *arco.* *mp*

Adagio. Tempo I.

rit. *pizz.* *f* *pp* *grazioso.*

cresc. *f* *pp* *grazioso.*

arco. *ff*

f *pp* *f* *p* *f*

mp *ff* *mp*

pp *cresc.* *ff* *pp* *f*

ff *accel.* *rit.* *a tempo.*

Viola.

THE ERLKING.

Allegro molto. (♩ = 150)

1

f 3 *p*

f *mf* *pp* *♩* *♩*

SOLO.

mf *p*

fp *cresc.*

4

ff *f*

pp *f* *p*

pp *pp tranquillo.*

ppp

c.p.

a tempo.

Viola.

3

f *p* *dim.* *mp* *ppp* *f* *espress.* *dim.* *cresc.* *ff* *p* *pp* *cresc.* *ff* *mf cresc.* *fff* *accel.* *mf* *p cresc.* *Andante.* *fp c.p.* *pp* *pp* *f*

The musical score for Viola, page 3, is written in 3/4 time and features a variety of dynamics and articulations. The piece begins with a forte (*f*) dynamic, followed by a piano (*p*) section with a decrescendo (*dim.*) and a mezzo-piano (*mp*) section. A very piano (*ppp*) section follows, leading into a forte (*f*) section with an expressive (*espress.*) marking. The score includes several decrescendo (*dim.*) and crescendo (*cresc.*) passages, as well as fortissimo (*ff*) and fortississimo (*fff*) sections. The tempo changes to Andante towards the end of the page. The score is marked with various articulations, including accents, slurs, and phrasing slurs.

Benjamin Godard.

Viola.

Allegro moderato. (♩ = 76) CANZONETTA
from Op. 35.

pizz.
mp *pp*

cresc. *f dim.* *pp*

cresc. *f* *pp* *cresc.* *f* *dim.*

pp

cresc.

f *pp*

cresc. *f* *pp* *f* *arco.*

p

pizz. *pp* *mf*

Viola.

5

cresc. *pp* *arco.* *mf espress.* *pp* *f* *sfz* *p* *f* *pizz.* *pp* *arco.* *p cresc.* *sfz p* *pizz.* *pp* *tr.* *cresc.* *sfz* *pizz.* *p*

Joachim Raff.

Viola.

TARANTELLA.

Presto.

pizz. arco. pizz. arco.

The musical score for Viola in "Tarantella" by Joachim Raff is written in 6/8 time and the key of D major (one sharp). The tempo is marked "Presto." The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The first measure is a whole note chord (F#4, A4, C5) with a dynamic marking of *p*. The second staff continues with a similar pattern, marked *pizz.*. The third staff features a series of eighth notes, marked *arco.* and *f*. The fourth staff continues with eighth notes, marked *pizz.* and *mp*. The fifth staff features a series of eighth notes, marked *arco.* and *p cresc.*. The sixth staff continues with eighth notes, marked *p*. The seventh staff features a series of eighth notes, marked *pizz.* and *p*. The eighth staff continues with eighth notes, marked *arco.* and *f*. The ninth staff features a series of eighth notes, marked *p*. The tenth staff continues with eighth notes, marked *f* and *pp*.

Viola.

7

Violin score for Viola, page 7. The score consists of 11 staves of music in 3/4 time, key of D major. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Dynamic markings and performance instructions include:

- pizz.* (pizzicato)
- ppp* (pianissimo)
- arco.* (arco)
- f* (forte)
- p* (piano)
- cresc.* (crescendo)
- mp* (mezzo-piano)
- p cresc.* (piano crescendo)

The score concludes with a double bar line and a repeat sign, followed by a final measure marked with a '2' indicating a second ending.

Viola.

Violino I

f *p* *f*

mp *pp*

pp

f *p*

f

p

cresc. e string.

poco a poco

Più mosso.

ff

pizz. *arco.*

pizz. *arco.*

pizz. *arco.*

1 1

MENUET

from Op. 78.

Allegro moderato.

f marcato sempre.

p espress.

dim.

pp

ff

pp

f

cresc.

p

pp

Fine.

Trio.

a tempo. Più moderato.

rall.

pp

animando.

mf

allarg. poco.

mp dim.

pp

a tempo.

pp

accel.

rall.

p dim.

pp

D. C. al Fine.

Johann Sebastian Bach.

PRELUDE in B \flat MINOR.

Viola.

(N $^{\circ}$ 22 of Well-tempered Clavichord.)

Andante sostenuto.

p dolce espress. *cresc.* *f* *p* *cresc.*

f *dim.* *p*

cresc.

dim. *p*

cresc. *f* *dim.* *p*

cresc. *f* *p*

cresc. *ff* *dim.* *p dim. e rall.* *pp*

M. Kässmayer.

Adagio.

UNGARISCH, N $^{\circ}$ 2.

p *mf* *p* *trem.*

mp *cresc.* *f* *pp*

Allegro molto.

ff *pp* *cresc.* *f*

Viola.

11

pp *cresc.* *f* *mf energico.*

sfz *mf* *mp*

p cresc. *ff*

p cresc. *f* *dim.*

mp *pp cresc.* *ff* *pp cresc.*

ff *mf*

dim. *p* *mf* *dim.*

poco allarg. *a tempo.*

strict in tempo. *mf*

1 2 *f*

accel. e cresc. *ff*